

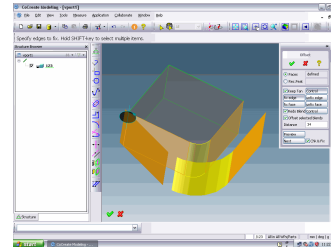
# Advanced Modeling using Creo Elements/Direct 18.0

## Overview

Course Code TRN-3421-T

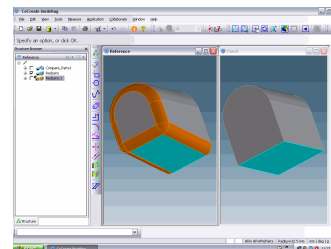
Course Length 2 Days

In this course, you will learn advanced functions, options, and design methodologies of Creo Elements/Direct 18.0 Modeling. This course includes advanced 3-Dimensional modification functions and options. You will learn about advanced freeform functions. You will also learn how to further manage assemblies with configurations, and clash analysis. In addition, you will learn about the 3D Documentation Module and the Machining Module. At the end of each module, you will complete a skills assessment. The questions are used to help reinforce your understanding of the module topics and form the basis for review of any topics, if necessary.



## Course Objectives

- Understand and use the advanced options in modification commands.
- Understand and use faceset features and patterns.
- Create freeform parts using Loft, Sweep, and Helix.
- Create and manipulate configurations.
- Understand and use Clash Analysis.
- Understand the concept of Versioning.
- Utilize 3D Documentation.
- Utilize the Machining Module.



## Prerequisites

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- Must be able to interpret engineering drawings, and have an understanding of drafting concepts.
- Must have at least two months of current experience with Creo Elements/Direct 18.0 Modeling.
- Prior use of another 3-D CAD system is helpful, but not required.

## Audience

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- Designers
  - Mechanical engineers
  - Industrial designers
  - Illustrators
  - Tooling designers
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## Agenda

### Day 1

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Module	1	Advanced Modification Operations
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Module	2	Freeform Modeling Operations
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### Day 2

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Module	3	Advanced Parts and Assembly Operations
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Module	4	3D Documentation with Creo Elements/Direct Modeling
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Module	5	Machining Module with Creo Elements/Direct Modeling
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## Course Content

### Module 1. Advanced Modification Operations

- i. Modifying 3-D
- ii. Performing Freeform
- iii. Working with Parts and Assembly
- iv. Using 3D Documentation
- v. Performing Machining Operations
- vi. Preserving Tangency
- vii. Keeping Blends
- viii. Using Blend Options
- ix. Using Probe
- x. Using Features
- xi. Creating Face Set Features
- xii. Creating Feature Patterns
- xiii. Modifying Patterns
- xiv. Imprinting Edges

*Knowledge Check Questions*

### Module 2. Freeform Modeling Operations

- i. Introducing Loft
- ii. Preparing for Loft
- iii. Performing Loft
- iv. Performing Loft Options
- v. Creating a Helix
- vi. Performing Sweep

*Knowledge Check Questions*

### Module 3. Advanced Parts and Assembly Operations

- i. Creating Configurations
  - ii. Creating Explosions
  - iii. Creating Manual Configurations
  - iv. Showing Multiple Positions
  - v. Using Configurations for Annotation
  - vi. Using Pressfit
  - vii. Performing Clash Analysis
  - viii. Managing Clash Results
  - ix. Resolving Clash Results
  - x. Using Selective Instancing
  - xi. Using Clipping Planes
  - xii. Introducing Versioning
  - xiii. Replacing Versions
  - xiv. Using Compare Parts
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*Knowledge Check Questions***Module 4. 3D Documentation with Creo Elements/Direct Modeling**

- i. Using Docuplanes
- ii. Introducing 3-D Annotations
- iii. Creating GD&T
- iv. Creating Dimensions
- v. Creating Notes
- vi. Grouping Dimensions
- vii. Modifying Using Dimensions
- viii. Creating a Bill of Material
- ix. Attaching Position Flags
- x. Creating 2-D Drawings

*Knowledge Check Questions***Module 5. Machining Module with Creo Elements/Direct Modeling**

- i. Using the Machining Module
- ii. Creating Hole Features
- iii. Modifying Hole Features
- iv. Specifying Tolerances
- v. Specifying Quality
- vi. Creating Patterns
- vii. Checking and Validating
- viii. Exporting Data
- ix. Generating Reports

*Knowledge Check Questions*

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